

Jaimee Garbacik

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FootnoteEditorial.com

Book Editor

Profile

Experienced book editor specializing in developmental editing for literary and commercial fiction titles. Clients include *New York Times* bestselling authors, Emmy- and Caldecott Award-winning screenwriters and artists, leading scientists, and independent publishers.

Skills

Known for writing richly detailed editorial letters and creating cohesion out of chaos. Character development maverick; can seamlessly maneuver between cross-examining for continuity and big-picture world building. Skilled at scouting talent, translating academic subjects for trade audiences, and both writing and editing in a broad range of genres.

Onscreen

MS Office Suite; Adobe Acrobat, InDesign; HTML, CMS, SEO, SEM

Off Screen

Fluent in editing and proofreading marks. Skilled at client management, cultivating author voice, research.

Style

Chicago Manual of Style, 16th edition; *Associated Press Stylebook*, 44th edition

Experience

Owner/Editor, Footnote Editorial

2009-present, Portland, OR (Formerly Seattle, WA)

Developmentally edit and consult on fiction and general nonfiction book manuscripts for authors, agents, and publishers. Evaluate, develop, line edit, and consult on book proposals and collateral, including query letters. Evaluate book concepts and positioning for the current publishing market. Edit to match in-house needs, style, and production schedules. Provide editorial and creative support to academics and professionals who wish to establish themselves as subject-matter experts. Guest speaker at several universities. Specialize in literary and commercial fiction, young adult (YA) novels, gender and women's studies and LGBTQ issues, long-form journalism, and essay collections.

Leading Clients: *Damon DiMarco, Elissa Washuta, Jeffrey L. Diamond, Leah Vincent, Arnold Mann, Mira Ptacin, Buddy Wakefield, Peter Mountford, Craig Larsen, Christopher Catherwood, Dr. Belisa Vranich, Stuart Goldman, Alan Goldsher, Jordana Frankel, Edward Stanton, Folio Literary Management, Inkshares, Hugo House, Write Bloody Publishing*

Curator/Editor, *Ghosts of Seattle Past*

2017, Chin Music Press

Solicited essays, photography, art, comix, and interviews. Developed and refined work from more than 80 contributors commemorating places in Seattle lost to redevelopment, time, or neglect. Conducted interviews with Seattle residents. Curated a traveling art exhibit. Assisted in the creation of both a digital map and 7 hand-drawn maps of Seattle, pinned with residents' memories of lost places. Produced numerous short films with Northwest Film Forum. Partnered with local organizations to produce events

and exhibits, including the Seattle Center for Architecture and Design, Atlas Obscura, Bumbershoot, MOHAI, the Northwest African American Museum, Folklife, and Short Run Comix and Arts Festival. Promoted the *Ghosts* anthology on a national tour, on NPR, in print and online media. Presented to the Office of Economic Development for the City of Seattle on the impact of rapid development.

Author, *Gender & Sexuality For Beginners*

2013, For Beginners

Wrote an accessible critical examination of the evolution of gender roles. Interwove neurobiology, psychology, feminism, queer theory, and transgender issues, as well as historical gay and lesbian activism to offer new perspectives on gender inequality and definitions of sexual orientation. Toured nine cities with illustrator and singer-songwriter Jeffrey Lewis. *G&SFB* is currently on curricula at more than a dozen universities.

Acquisitions Editor, The Literary Group International

2007-2009, New York, NY

Provided developmental and substantive editing for fiction, YA, and children's manuscripts. Developed commercial nonfiction proposals with clients, including researching and writing, line editing, proofreading, and project management. Pitched book concepts to authors, academics, celebrities, and publishers; paired collaborating writers with clients. Evaluated submissions. Attended conferences to scout potential clients. Managed all interns. Tracked projects through publication for the agency's more than 200 clients worldwide. Mentored by owner and lead agent.

Authors I Worked With: *Homer Hickam, Dr. Marianne Legato, Michael Scott, Laura Vaccaro Seeger, Dr. Sanjiv Chopra, Michael Carroll, Elizabeth Beckwith, Laura Corn, David Fisher, Tony Gonzalez, Michael Largo, Joe Layden, Mia St. John, Kirk Hammett, Rod Englert, Joel Selvin, Chudney Ross*

Developmental Editor/Editorial Assistant, The Literary Group International

2006-2007, New York, NY

Trafficked books and contract schedules through all stages of publication. Evaluated manuscripts and book proposals. Wrote flap copy, cover letters, and pitched new clients. Created website and newsletter content. Submitted proposals and manuscripts to publishers. Performed administrative tasks, publisher and client relations.

Intern, HarperAustralia

2003, Pymble, NSW, Australia

Read unsolicited manuscripts; wrote reader reports. Generated flap copy, catalog copy, marketing materials. Copyedited and proofread catalog. Provided administrative support to senior editor.

Education

Certificate in Editing, University of Washington - Seattle

Coursework in editing for books, magazines, the web, and newspapers; copyediting; proofreading; grammar; creating digital content; corporate communications; SEO, CMS, and HTML; book publishing.

Bachelor of Arts, Anthropology and Philosophy, Boston University

Graduated *cum laude*; co-editor, *The Clarion*; V.P., BU Literary Society; Core Curriculum alumni; mentored by editor and literary critic Sir Christopher Ricks.

Affiliations

Editorial Freelancers Association; Northwest Independent Editors Guild. Mentor at p:ear, serving homeless youth. Former programming chair of The Vera Project. Former workshop leader for 826NYC.